

CAROL TAYLOR LUKITSCH

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EDUCATION

- 1984 MFA, University of Maryland, College Park, MD
1982 BFA, Southern Illinois University, Edwardsville, IL, *Summa Cum Laude*

AWARDS

- 1996-1998 *Fulbright Scholar*, Senior Lecturer Grant to Turkey
1996-2013 *Who's Who of American Women*, Marquis Who's Who
1989 *Faber Birren Color Award*, Stamford Museum, Stamford, CT
1989 *Artists Equity Annual Award*, Washington, DC
1993/1989 *Visual Artist's Fellowship for Painting*, Virginia Center for the Creative Arts (VCCA), Amherst, VA
1987 *Visual Artist's Fellowship for Painting*, Hilai Center for the Creative Arts, Ma'alot, Israel
1984 *Audrey Glassman Award for Painting*, Washington Women's Art Center, DC
1982-1984 *Graduate Teaching Assistantship*, College Park, MD
1981 *Visual Artist's Fellowship for Painting*, Millay Colony for the Arts, Steepletop, Estate of Edna St. Vincent Millay, Austerlitz, NY

EMPLOYMENT

- 2003-2007 Director of Exhibitions/Curator, Arlington Arts Center, Arlington, VA
1996-1998 Professor, Bilkent University, Ankara, Turkey
1990-2005 Adjunct, Northern Virginia Community College, Annandale, VA
1987 Visiting Artist, Pennsylvania State University, State College, PA
1984-1985 Lecturer, University of Maryland, College Park, MD
1984-1985 Lecturer, Trinity College, Washington, DC

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art, (Accademia d'Arte Moderna, Dino Scalabrino), Montecatini, Italy
National Museum of Women In The Arts, Washington, DC
State Museum of Sculpture and Painting, Ankara, Turkey
Akin, Gump, Strauss, Hauer and Feld, Washington, DC
Skadden, Arps, Slate, Meagher and Flom, Washington, DC
United States Embassy in Panama
University Health Systems, San Antonio, TX

SOLO EXHIBITIONS

- 2013 Connecting the Parts, Emerson Gallery, McLean Project for the Arts, McLean, VA
2005 Selections, Barry Gallery, Marymount University, Arlington, VA
2005 Fortune, Gallery 10, Washington, DC
2001 Prana, Gallery 10, Washington, DC

- 2000 Anatolian Pieces, Bell Atlantic Gallery, Northern Virginia Community College (NOVA), Annandale, VA
- 2000 Works on Paper, Wenté Vineyards Art Gallery, Livermore, CA
- 1996 Full Circle, Galleri Sanat Yapim, Ankara, Turkey
- 1996 Art and Survival, Vartai Gallery, Vilnius, Lithuania
- 1995 Art and Survival, Arlington Arts Center, Arlington, VA
- 1994 Circling Back, Gallery A3, Moscow, Russia
- 1992 Unfolding, Gallery 10, Washington, DC
- 1991 Recent Paintings, Montana Gallery, Alexandria, VA
- 1990 New Works, Greater Reston Arts Center (GRACE), Reston, VA

SELECTED JURIED GROUP EXHIBITIONS

- 2020 *Common Ground*, Art Center Sarasota, Sarasota, FL
- 2020 *Peacock* (online), Sacrosanct Gallery, Sarasota, FL
- 2018 *Latitude: The Washington Women's Arts Center 1976-1987*, Katzen Gallery, American University, Washington, DC
- 2015 *Don't Fence Me In*, The Athenaeum Gallery, Alexandria, VA
- 2015 *CONTEMPO*, Lighthouse Art Center and Museum, West Palm Beach, FL
- 2014 *Affordable Art Fair*, Julio Valdez Gallery, New York, NY
- 2014 *Appearances*, Center for Coastal Studies, Provincetown Conservation Trust, Provincetown, MA
- 2014 *Celebrate The Healing Power of Art*, Manhattan Arts International, online exhibition
- 2013 *The National Weather Center Biennale*, Fred Jones, Jr. Museum of Art, Norman, OK (catalog)
- 2008 *Earth in the Balance*, Union of Concerned Scientists, Washington, DC
- 2000 *Birth of Wisdom*, Chapelle des Penitents Blancs, Gordes, France
- 2000 *Birth of Wisdom*, St John's College Art Gallery, Santa Fe, NM
- 1997 *Art And Healing*, Artwest Gallery, Jackson, WY
- 1996 *Artists Listen To The Earth*, Marsh Art Gallery, University Of Richmond, Richmond, VA
- 1996 *Light Let Loose*, Center For Book And Paper Arts, Columbia College, Chicago, IL
- 1994 *Return To Beauty*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1993 *Earthy Ambitions*, Museum of the Arts, Missoula, MT
- 1991 *Womanspirit: Myth and Metaphor*, National Women's Caucus for Art, Bakehouse Art Complex, Miami, FL (catalog)
- 1991 *Out of Bounds*, Arts 901, Washington, DC
- 1986 *Letters*, National Women's Caucus for Art Exhibition, The Clocktower, New York, NY
- 1984 *New Mexico International Art Show*, Clovis, NM
- 1984-1987 *American Album: United Nations Women's Conference*, Nairobi, Kenya; Traveled U.S.

Selected Invitational Group Exhibitions

- 2020 *Contemporary Artists Interpret the Stations of the Cross*, St. Michaels Episcopal Church, Arlington, VA
- 2019 *Board Games*, Athenaeum, Alexandria, VA
- 2017 *Postcards from the Edge*, Metro Pictures, New York, NY
- 2017 *Affordable Art Fair*, The Metropolitan Pavilion, Julio Valdez Studio, New York, NY
- 2016 *Spectrum Art Fair*, ADC Gallery, Miami, FL
- 2016 ADC Gallery, Cincinnati, OH
- 2016 *Art Expo*, Pier 94, BLINK/ADC Gallery, New York City
- 2016 *Affordable Art Fair*, The Metropolitan Pavilion, Julio Valdez Studio, New York, NY
- 2015 *Affordable Art Fair*, The Metropolitan Pavilion, New York, NY

- 2015 *Spring Exhibition*, Julio Valdez Studio, New York, NY
- 2014 *Postcards from the Edge*, Luhring Augustine, New York, NY
- 2014 *Reunion*, Arlington Arts Center Resident Alumni Exhibition, Arlington, VA
- 2013 *Postcards from the Edge*, Sikkema Jenkins Gallery, New York, NY
- 2012 *(e)Merge Art Fair* (WPA), Washington, DC
- 2010/2011 *Art for Life*, Whitman Walker Clinic, Washington, DC
- 2008 *Art Anonymous*, Corcoran Gallery of Art, Washington, DC
- 2006/2007 Soho Myriad Fine Arts, Atlanta, GA
- 2005 *Reflecciones*, Gallery Venezia Viva, Venice, Italy
- 2005 The Blue Suitcase, Art Factory Gallery, Prague, Czech Republic
- 2005 *Secrets*, Pittsburgh Center For the Arts, Pittsburgh, PA
- 2005 *YOU/US*, Viridian Gallery, New York, NY
- 2004 *Scrolls and Books*, Salisbury University Gallery, Salisbury, MD
- 2002 *DC-NY*, Amos Eno Gallery, New York, NY
- 2002 *Scrolls*, ARC Gallery, Chicago, IL
- 2002 *Conversations*, University of New Mexico Art Gallery, Gallup, NM
- 2001 *Opened Book: Women's Stories by Washington Area Artists*, The Art Gallery, University of Maryland, College Park, MD
- 2001 *Ciao Marino*, Accademia D'Arte Moderna, Dino Scalabrino, Montecatini, Italy
- 2001 *Ciao Marino*, Fondazione Marino Marini, Centro Culturale il Tempio, Pistoia, Italy
- 2001 *Venezia*, Galeria Venezia Viva, Venice, Italy
- 2001 *DC – Prato*, Assioma Galeria, Prato, Italy
- 2001 *DC – Prato*, Associazione Culturale, Prato, Italy
- 2000 *Two Women, Two Views*, Nancy Wolf Gallery, Berkeley, CA
- 1999 *Strange Matter*, The American Center For Physics, College Park, MD
- 1999 *Cultural Exchange*, Galeria Riva Sinistra Arte, Florence, Italy
- 1997 *Prophecy*, Faculty Exhibition, Bilkent University Art Gallery, Ankara, Turkey (catalog)
- 1996 *Look At The World Through Women's Eyes*, National Museum of Women In The Arts, Washington, DC
- 1995 *Global Focus*, United Nations Women's Conference, Beijing, China
- 1994 *Gallery 10 in Vilnius*, U.S. Embassy American Cultural Center, Vilnius, Lithuania
- 1992 *Members Show*, Washington Project for The Arts, Washington, DC
- 1991 *Off Center*, Muse Gallery, Philadelphia, PA
- 1990-1992 *Divine Line Invitational*, Arizona Commission On The Arts; Traveled U.S.
- 1990/1991 *Visions*, DC Women's Caucus, Westbeth Gallery, New York, NY (catalog)
- 1989 *HOT!*, Gallery 10, Washington, DC
- 1988 *ART...Made in USA: 37 Positionen Junger Kunst*, Organized by Virginia Center For Creative Arts and Deutsch Amerikanisches Institut, Regensberg, W. Germany (catalog)
- 1987 *Faculty Exhibition*, Pennsylvania State University Art Gallery, State College, PA
- 1986 *American Artists In Turkey*, Hacettepe University Art Gallery, Ankara, Turkey

SELECTED ARTICLES AND REVIEWS

- 2020 *Art and Theology*, Victoria Emily Jones, "Contemporary Artists Interpret Stations of the Cross" (image)
- 2013 *Connections Newspaper*, Northern Virginia, Brian Trompeter, "Connecting the Parts at the Mclean Project for the Arts"
- 2002 *Nature Public Journal*, Canada, Lang Baker, Fall Issue, "Returning the Image: On Painting and Photograph in the Work of Carol Lukitsch"

- 2001 *La Nazione*, Pistoia-Montecatini, Italy, a143/n252, Lido Scarpetti
- 2001 *La Nazione*, Pistoia-Montecatini, Italy, a143/n251, Cesare Sartori
- 1997 *Radikal*, Istanbul, Turkey, Spring, "Carol Lukitsch: Prophecy"
- 1996 *Milyet*, Istanbul, Turkey, Fall, "Carol Lukitsch at Galeri Sanat Yapim"
- 1996 Women in The Arts, NMWA, Washington, DC, *Success On A Global Scale: Women Artists Exhibit in China*, Spring, page 12 photo, "Tell To Remember. Remember To Tell."
- 1994 *Moscow Television Chanel One*, Russia, Ostankino, Cultural News, August 5
- 1994 *The Moscow Tribune*, Moscow, Russia, Sergei Drozhin, July 27, page 8, "The Artist Collects Fragments."
- 1994 *Moscow Review*, Moscow, Russia, July 12, page 18, "Circling Back."
- 1994 WETA TV, *Around Town*, Washington, DC, Nov 1994
- 1994 *KOAN*, Washington, DC, by Ken Oda, Nov, page 20, "Circling Back."
- 1994 WETA TV, *Around Town*, Washington, DC, by Bill Dunlap, May, "Cutting Edge."
- 1994 *Diena*, Vilnius, Lithuania, July 29, page 12
- 1994 *Vakaries Naujienos*, Vilnius, Lithuania, July 28, page 12
- 1994 *Rytas*, Vilnius, Lithuania, by Daiva Rinkeviciute, July 29, page 29
- 1994 *Respublika*, Vilnius, Lithuania, by Danute Zoviene, July 29, page 13
- 1992 *The Washington Post*, by Michael Welzenbach, September 5, page D2, "Unfolding."
- 1992 *Eyewash*, Washington, DC, by Stephanie Sove Ney, "Carol Lukitsch at Montana Gallery".
- 1991 *Virginia Pilot and Ledger Star*, Norfolk, VA, June 9, page G5, "Mid-Atlantic Art Exhibition".
- 1990 *Poet Lore* (cover photograph), "Fire Fan from Persephone's Landscape" series
- 1984 *Washington Review*, Washington, DC, by Mary Swift, June, page 24, "The Eye of Willem de Looper."
- 1984 *The Washington Women's Art Center News*, Washington, DC, May, "Audrey Glassman Award."
- 1984 *The Washington Women's Art Center News*, Washington, DC, June, "Five for Five"
- 1984 *KOAN*, Washington, DC, by Diane Beal, Nov, pages 6-7, "International Arts Watch."