

CAROL TAYLOR LUKITSCH

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Education

- 1984 MFA, The University of Maryland, College Park, MD (Studied with Sam Gilliam)
1982 BFA, Southern Illinois University, Edwardsville, IL, *Summa cum Laude*

Awards

- 1996 *Fulbright Scholar*, Senior Lecturer Grant to Turkey
1996-13 *Who's Who of American Women*, Marquis Who's Who
1989 *Faber Birren Color Award*, Stamford Museum, Stamford, CT
1989 *Artists Equity Annual Award*, Washington, DC
1993/89 *Visual Artist's Fellowship for Painting*, Virginia Center for the Creative Arts (VCCA), Amherst, VA
1987 *Visual Artist's Fellowship for Painting*, Hilai Center for the Creative Arts, Ma'alot, Israel
1984 *Audrey Glassman Award for Painting*, Washington Women's Art Center, DC
1981 *Visual Artist's Fellowship for Painting*, Millay Colony for the Arts, Austerlitz, NY
1982-84 Graduate Teaching Fellowship, College Park, MD

Employment

- 2003-8 Director of Exhibitions/Curator, Arlington Arts Center, Arlington, VA (Now Museum of Contemporary Art, Arlington)
1996-98 Professor, Bilkent University, Ankara, Turkey
1990-04 Professor, Northern Virginia Community College, Annandale, VA
1987 Visiting Artist, The Pennsylvania State University, State College, PA
1986 Professor, Hacettepe University, Ankara, Turkey
1984-85 Lecturer, The University of Maryland, College Park, MD
1984-85 Lecturer, Trinity College, Washington DC

Selected Public Collections

Museum of Contemporary Art, (Accademia d'Arte Moderna, Dino Scalabrino), Montecatini, Italy
National Museum of Women in the Arts, Washington, DC
State Museum of Sculpture and Painting, Ankara, Turkey
Akin, Gump, Strauss, Hauer and Feld, Washington, DC
Skadden, Arps, Slate, Meagher and Flom, Washington DC
United States Embassy in Panama
University of Texas Health Systems, San Antonio, TX

Solo Exhibitions

- 2023 *Connecting the Parts*, Art Ovation, Sarasota, FL
2023 *Maggie's Garden*, Creative Liberties, Sarasota, FL
2013 *Connecting the Parts*, Emerson Gallery, McLean Project for the Arts, McLean, VA
2005 *Selections*, Barry Gallery, Marymount University, Arlington, VA
2005 *Fortune*, Gallery 10, Washington, DC
2001 *Prana*, Gallery 10, Washington, DC
2000 *Anatolian Pieces*, Bell Atlantic Gallery, NOVA, Annandale, VA
2000 *Works on Paper*, Wente Vineyards Art Gallery, Livermore, CA
1996 *Full Circle*, Galleri Sanat Yapim, Ankara, Turkey
1996 *Art and Survival*, Vartai Gallery, Vilnius, Lithuania

- 1995 *Art and Survival*, Arlington Arts Center, Arlington, VA
- 1994 *Circling Back*, Gallery 10, Washington, DC
- 1994 *Circling Back*, Gallery A3, Moscow, Russia
- 1992 *Unfolding*, Gallery 10, Washington, DC
- 1991 *Recent Paintings*, Montana Gallery, Alexandria, VA
- 1990 *New Works*, Greater Reston Arts Center, Reston, VA

Selected Invitational Group Exhibitions

- 2024 Burns Gallery on Palm, Sarasota, FL
- 2020 *Contemporary Artists Interpret the Stations of the Cross*, St. Michael's Episcopal Church, Arlington, VA
- 2019 *Board Games*, Athenaeum, Alexandria, VA
- 2017 *Postcards from the Edge*, Metro Pictures, New York, NY
- 2016 *Spectrum Art Fair*, Art Basel, Miami, FL
- 2016 ADC Gallery, Cincinnati, OH
- 2015 *Affordable Art Fair*, Metropolitan Pavilion, New York, NY
- 2015 Julio Valdez Art Studio, New York, NY
- 2015 Artblend Gallery, Ft. Lauderdale, FL
- 2014 *Reunion, Resident Alumni Exhibition*, Arlington Arts Center, Arlington, VA
- 2013 *Postcards from the Edge*, Sikkema Jenkins Gallery, New York, NY
- 2012 (e)Merge Art Fair (WPA), Washington, DC
- 2010/11 *Art for Life*, Whitman Walker Clinic, Washington, DC
- 2008 *Art Anonymous*, Corcoran Gallery of Art, Washington, DC
- 2006/7 Soho Myriad Fine Arts, Atlanta, GA
- 2005 *Reflecciones*, Gallery Venezia Viva, Venice, Italy
- 2005 *The Blue Suitcase*, Art Factory Gallery, Prague, Czech Republic
- 2005 *Secrets*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2005 *YOU/US*, Viridian Gallery, New York, NY
- 2004 *Scrolls and Books*, Salisbury University Gallery, Salisbury, MD
- 2002 2002 DC-NY, Amos Eno Gallery, New York, NY
- 2002 *Scrolls*, ARC Gallery, Chicago, IL
- 2002 *Conversations*, University of New Mexico Art Gallery, Gallup NM
- 2001 *Opened Book: Women's Stories by Washington Area Artists*, The Art Gallery, University of Maryland, College Park, MD
- 2001 *DC – Prato*, Assioma Galeria, Prato, Italy
- 2001 *DC – Prato*, Associazione Culturale, Prato, Ital
- 2001 *Ciao Marino*, Accademia D'Arte Moderna, Dino Scalabrino, Montecatini, Italy
- 2001 *Ciao Marino*, Fondazione Marino Marini, Centro Culturale il Tempio, Pistoia, Italy
- 2001 *Venezia*, Galeria Venezia Viva, Venice, Ita
- 2000 *Two Women, Two Views: Carol Lukitsch and Edmee Keele*, Nancy Wolf Gallery, Berkeley, CA
- 1999 *Strange Matter*, The American Center For Physics, College Park, MD
- 1999 *Cultural Exchange*, Galeria Riva Sinistra Arte, Florence, Italy
- 1997 *Prophecy, Faculty Exhibition*, Bilkent University Art Gallery, Ankara, Turkey (catalog)
- 1996 *Look at the World through Women's Eyes*, National Museum of Women In The Arts, Washington DC
- 1995 *Global Focus*, United Nations Women's Conference, Beijing, China
- 1994 *Gallery 10 in Vilnius*, U.S. Embassy American Cultural Center, Vilnius, Lithuania
- 1992 *Members Show*, Washington Project for the Arts, Washington DC
- 1991 *Off Center*, Muse Gallery, Philadelphia, PA
- 1990-92 *Divine Line Invitational*, Arizona Commission On The Arts, (traveled US)
- 1990/91 *Visions*, DC Women's Caucus for Art, Westbeth Gallery, New York, NY (catalog)
- 1989 *HOT!* Gallery 10, Washington, DC

- 1988 *ART . . . Made in USA: 37 Positionen Junger Kunst*, Organized by Virginia Center For Creative Arts and Deutsch Amerikanisches Institut, Regensburg, W. Germany (catalog)
- 1987 *Faculty Exhibition*, Pennsylvania State University Art Gallery, State College, PA
- 1986 *American Artists In Turkey*, Hacettepe University Art Gallery, Ankara, Turkey
- 1984-87 *American Album, United Nations Women's Conference*, Nairobi, Kenya (traveled US)

Selected Juried Group Exhibitions

- 2023 *Fresh*, Define Art Gallery, Sarasota, FL (online exhibition - Merit Award)
- 2020 *Common Ground*, Art Center Sarasota, FL
- 2018 *Latitude*, Katzen Gallery, American University, Washington, DC
- 2015 *Don't Fence Me In*, Atheneum Gallery, Alexandria, VA
- 2015 *CONTEMPO*, Lighthouse Art Center and Museum, West Palm Beach, FL
- 2014 *Affordable Art Fair*, Julio Valdez Gallery, New York, NY
- 2014 *Appearances 2014*, Center for Coastal Studies, Provincetown Conservation Trust, MA
- 2014 *Celebrate The Healing Power of Art*, Manhattan Arts International, online exhibition
- 2013 *The National Weather Center Biennale*, Fred Jones, Jr. Museum of Art, Norman OK (catalog)
- 2008 *Earth in the Balance*, Union of Concerned Scientists, Washington, DC
- 2000 *Birth of Wisdom*, Chapelle des Penitents Blancs, Gordes, France
- 2000 *Birth of Wisdom*, St. John's College Art Gallery, Santa Fe, NM
- 1997 *Art And Healing*, Artwest Gallery, Jackson, WY
- 1996 *Artists Listen To The Earth*, Marsh Art Gallery, University of Richmond, Richmond, VA.
- 1996 *Light Let Loose*, Center for Book and Paper Arts, Columbia College, Chicago, IL
- 1994 *Return To Beauty*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1993 *Earthly Ambitions*, Museum of the Arts, Missoula, Montana
- 1991 *Womanspirit: Myth and Metaphor*, National Women's Caucus for Art, Bakehouse Art Complex, Miami, FL (catalog)
- 1991 *Out of Bounds*, Arts 901, Washington, DC
- 1986 *Letters, National Women's Caucus for Art Exhibition*, The Clocktower, New York, NY
- 1984 *New Mexico International Art Show*, Clovis, New Mexico

Selected Articles and Reviews

- 2014 *Connection Newspapers*, McLean, VA, Brian Trompeter, *Connecting the Parts at McLean Project for the Arts*
- 2013 *Gazette Newspaper*, Arlington, VA, Brian Trompeter, Carol Lukitsch
- 2002 *Nature Public Journal*, Toronto, Canada, Lang Baker, Fall Issue, *Returning the Image: On Painting and Photograph in the Work of Carol Lukitsch*
- 2001 *La Nazione*, Pistoia-Montecatini, Italy, a143/n252, Lido Scarpetti
- 2001 *La Nazione*, Pistoia-Montecatini, Italy, a143/n251, Cesare Sartori
- 1997 *Radikal*, Istanbul, Turkey, Spring, *Carol Lukitsch: Prophecy*
- 1996 *Millyet*, Istanbul, Turkey, Fall, *Carol Lukitsch at Galeri Sanat Yapim*
- 1996 *Marie Claire*, Istanbul, Turkey, Fall, *Full Circle: Carol Lukitsch*
- 1996 *Women in the Arts, National Museum of Women in the Arts*, Washington, DC, *Success on a Global Scale: Women Artists Exhibit in China*. Spring, page 12 photo, [Tell To Remember. Remember To Tell](#)
- 1994 *Moscow Television Chanel One*, Russia, Ostankino, Cultural News, August 5,
- 1994 *The Moscow Tribune*, Moscow, Russia, Sergei Drozhin, July 27, page 8. *The Artist Collects Fragments*.
- 1994 *Moscow Review*, Moscow, Russia, July 12, page 18, *Circling Back*.

- 1994 *WETA TV, Around Town*, Washington, DC, Nov 1994
- 1994 *KOAN, Washington, DC*, Ken Oda, Nov, page 20. *Circling Back*
- 1984 *KOAN, Washington, DC*, Diane Beal, Nov, pages 6-7, *International Arts Watch*
- 1994 *WETA TV, Around Town*, Washington, DC, Bill Dunlap, May, *Cutting Edge*
- 1994 *Diena*, Vilnius, Lithuania, July 29, page 12
- 1994 *Vakarės Naujienos*, Vilnius, Lithuania, July 28, page 12
- 1994 *Rytas*, Vilnius, Lithuania, Daiva Rinkeviciute, July 29, page 29
- 1994 *Respublika*, Vilnius, Lithuania, Danute Zoviene, July 29, page 13
- 1992 *Washington Post*, Michael Welzenbach, September 5, page D2, *Unfolding*
- 1992 *Eyewash*, Washington, DC, Stephanie Sove Ney, *Carol Lukitsch at Montana Gallery*
- 1991 *Virginia Pilot and Ledger Star*, Norfolk, VA, June 9, page G5, *Mid-Atlantic Art Exhibition*
- 1990 *Poet Lore* (cover photograph), *Fire Fan from Persephone's Landscape series*
- 1984 *Washington Review*, Washington, DC, Mary Swift, June, page 24, *The Eye of Willem de Looper*
- 1984 *Washington Women's Art Center News*, Washington, DC, May, *Audrey Glassman Award*
- 1984 *Washington Women's Art Center News*, Washington, DC, June, *Five for Five*

